

PIANO-CONDUCTOR

The Wild Party

14

Maybe I Like It This Way

Orchestrations by MICHAEL GIBSON

QUEENIE:

The score is written for voice and piano. It consists of three systems of music. The first system (measures 1-2) shows the vocal line starting with a fermata and the piano accompaniment with a synth line. The second system (measures 3-6) contains the lyrics: "wrong, I know he's rough, I don't know what to do but we've been through e-nough. I know it's". The piano accompaniment is marked "Colla Voce". The third system (measures 7-10) contains the lyrics: "time, and yet I play, may-be I like it this way. I see his". The piano accompaniment continues with chords and a synth line.

1 **2** **3** **4** **5** **6** **7** **8** **9** **10**

Synth. *Colla Voce* *p* *+Synth*

wrong, I know he's rough, I don't know what to do but we've been through e-nough. I know it's
time, and yet I play, may-be I like it this way. I see his

11

GENTLY - WITH MOTION

12 13 14

pain, I hear his cry, he pulls me to the edge but I don't ask him why. I un-der-

+Bs., Gtr.

15 16 17 18

stand, and I o - bey, May-be I like it this way. I like the

+CL, Bs. CL

19 20 21 22

way he laughs, the way he combs his hair. I like the way he moves, the way he's al-ways there. The way he

Rds.

Flugel

23 24 25 26

calls my name, the way he takes con-trol. I like the way this man has stirred my soul.

27 **DIALOGUE** **QUEENIE: When I first met Burrs...etc.** 28 29 30

(cued in synth)

Gr.

31 32 33 34

35

Musical score for measures 35-38. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 35 is a whole rest. Measures 36-38 contain piano accompaniment with eighth and sixteenth notes in the right hand and chords in the left hand.

QUEENIE: I was hungry. And hopeful.

39

40

41

42

Musical score for measures 39-42. Measure 39 is a whole rest. Measures 40-42 contain piano accompaniment. Measure 42 includes a fermata over the final note.

How could I know?

43

44

Musical score for measures 43-44. Measure 43 is a whole rest. Measure 44 contains piano accompaniment with the instruction *mf Tutti* and *(Bring in orch.)* above the staff.

45

BUILDING

46 47

May - be to - mor - row it comes crash - ing down. May - be next week I'll find a -

Rds.

Tpt.

48 49 50 51

noth - er clown. May - be I'll try to go a diff - rent way, but look who's sit - ting here — to -

52 53 **Big pull back**

day! If I could

54

change, If I could grow, I'd ask for

Fl., Cl., Tpt.

Synth.

+Bs. Cl. *f*

56

57

noth - ing more and through that door I'd go. But if I'm

58

59

60

61

through why do I stay? May-be he wants me, may-be he needs me,

Tutti

mp cresc. poco a poco

PIANO-CONDUCTOR

7. (Maybe I Like It This Way)

THE WILD PARTY

62 **Rit.** 63 //

may - be he loves me! May - be I

64 **Mod. Brite 4** 65 **(4X's)**

like it this way.

p

4X's

SEGUE AS ONE